

## Intermediate Greek Certificate Specimen Paper Mark Scheme

The mark scheme is not exhaustive; the examiners reserve the right to use discretion to reward alternative correct answers.

90 minutes 100 marks

1. Read the passage below and answer the questions that follow.

*This passage describes how Paris was told to judge a contest.*

- 1    ὁ Παρις, νεανίας ὢν, παλαι ἐν ἀγρῷ προβατα ἐφυλασσεν. ὁ δὲ Ἑρμης, ὁ  
2    των θεων ἀγγελος, τρεις θεας εἰς τον ἀγρον ἤγαγεν. ὁ οὖν Παρις δια  
3    φοβον ἤθελε φευγειν, ἀλλὰ ὁ Ἑρμης ἤγγειλεν· “ἐνθαδε μενε, ὦ νεανια.  
4    ὁ γαρ Ζευσ αὐτος κελευει σε εἶναι κριτην ἐν ἀγωνι. τρεις θεαι νυν παρεισιν·  
5    πασαι καλαι εἰσιν, ἀλλὰ τίς ἐστι καλλιστη των τριων; ἕκαστη θεα ἐθελει, δωρον  
6    παρεχουσα, πειθειν σε ἑαυτην ἐκλεγειν.” Παρις, ἐπει ἤκουσε τους  
7    λογους, πρωτον μεν οἶος τ’ ἦν λεγειν οὐδεν.

### Names

Παρις, Παριδος, ὁ	Paris
Ἑρμης, Ἑρμου, ὁ	Hermes

### Words

προβατα, προβατων, τα	sheep
καλλιστη	(here) the most beautiful
ἑαυτην	her, herself (accusative)
ἐκλεγω	I choose

- (a) ὁ Παρις νεανίας ὢν (line 1): what are we told here about Paris? [1]

(He was a) young man

- (b) παλαι ἐν ἀγρῷ προβατα ἐφυλασσεν (line 1):

- (i) Paris was in a field doing what? [1]

Guarding sheep

- (ii) when was this happening? [1]

## Long ago

(c) ὁ δε Ἑρμης , ὁ των θεων ἀγγελος, τρεις θεας εις τον ἀγρον ἤγαγεν (lines 1-2):

(i) write down and translate the Greek phrase that tells us who Hermes is. [3]

Greek phrase: (ὁ των) θεων ἀγγελος (1)

Translation: (The) messenger (1) of the gods (1) OR the gods' (1) messenger (1)

Messenger god = 1

God's messenger OR messenger of the god = 1

(ii) whom did Hermes lead into the field? [2]

## Three (1) goddesses (1)

(d) ὁ οὖν Παρις δια φοβον ἠθελε φευγειν (lines 2-3):

(i) what did Paris want to do? [1]

## (To) flee / run away

(ii) why did he want to do this? [1]

## On account of fear / because he was afraid / because he was scared

(iii) write down an English word that comes from φοβον [1]

## Award marks for any -phobia/-phobic/-phobe suffix words, e.g. arachnophobia

The mark can still be awarded if the word is not spelled perfectly if it is clear which English word the candidate is referring to

(e) ἀλλα ὁ Ἑρμης ἠγγειλεν· “ἐνθαδε μενε, ὦ νεανια. ὁ γαρ Ζευς αὐτος κελευει σε εἶναι κριτην ἐν ἀγωνι (lines 3-4):

(i) what did Hermes tell Paris to do? [1]

## Stay / remain (here)

(ii) what was Zeus ordering Paris to do? [2]

To be a judge (1) in a contest (1)

To judge a contest = 2/2

(iii) which is the correct translation of αὐτος here? Tick (✓) the box next to your chosen answer. [1]

- A him
- B himself /
- C the same

(f) τρεις θεαι νυν παρεισιν· πασαι καλαι εισιν, ἀλλα τίς ἐστι καλλιστη των τριων; ἕκαστη θεα ἐθελει, δωρον παρεχουσα, πειθειν σε ἑαυτην ἐκλεγειν." (lines 4-6): which **three** of the following statements are true? Write your chosen letters in the boxes underneath. [3]

- A Paris was being ordered to choose the most beautiful goddess /
- B each goddess wanted a gift
- C each goddess was providing a gift /
- D all the gifts were beautiful
- E each goddess wanted to persuade Paris to choose her /
- F each goddess wanted Paris to persuade her

For every extra choice, a mark will be deducted

(g) Παρις, ἐπει ἠκουσε τους λογους, πρωτον μεν οἰος τ' ἦν λεγειν οὐδεν (lines 6-7): what effect did the words he heard have on Paris? [2]

He could say / he was able to say (1) nothing (1)

He could not say / he was not able to say (1) anything (1)

He could not speak / he was not able to speak = 1

Total 20

2. Translate the following parts of the story into English. Write your translation on the lines below the passage. [40]

For guidance on whether to award the mark(s) for a word, see the table below. To get the mark out of 40, add the total number of marks across the translation out of 100 and then divide by 2.5. If the resulting total is a decimal above .5, then round up to the next whole number. If the resulting number is less than .5, then round down.

*This passage describes what the first two goddesses offered.*

          |           |   ||    | |    |    |    ||  
ἐπειτα δε αἱ θεαι ἐλεγον περι των δωρων.

||   |           |           ||  
ἡ δε Ἥρα πρωτη εἶπεν·

      |           ||    |           | | |    | | | |  
“ἀρα ἐθελεις ἀρχων μεγαστος εἶναι;

      |    |    |    |    |           |           |  
ἐκλεγε με, και παντων βασιλευσεις.”

          |           |  
και ἡ Ἀθηνη δευτερα εἶπεν·

      |           |    ||    | |    |           |    |    ||    |    |  
“ἐγω παρεχω σοι σοφιαν τε μεγαστην και νικην ἐν πολεμῳ.

                          | |    |    ||    |  
ἐκλεγε με, και λαμβανε το ἐμον δωρον.”

#### Names

Ἥρα, Ἥρας, ἡ	Hera
Ἀθηνη, Ἀθηνης, ἡ	Athena

#### Words

ἐκλεγω	I choose
βασιλευω	I am king of (+ <i>genitive</i> )



	Must be translated in the past to get the second mark, but only award 1 for 'had said'
	Award 2 for were saying / said if in isolation, but award only 1 if included with 'about the gifts'
περι	about = 1
των	the = 1
δωρων	gift = 1, plural = 1
ἡ	Award 1 mark for not translating 'the' with the goddess' name
δε	and = 1
Ἡρα	Award 1 mark for Hera as the subject
πρωτη	first = 1
εἶπεν	spoke / said– say / speak (1), aorist (1)
ἐθελεις	you = 1, wish = 1
ἀρχων	ruler = 1
μεγιστος	great = 1, superlative = 1, describing ἀρχων = 1
εἶναι	to = 1, be = 1
;	? = 1
<u>ἐκλεγε</u>	choose = 1 Must be translated as imperative e.g. You choose = 0
με	me = 1
και	and = 1
παντων	of (1) all (1) / everything (1) Everyone's = 2
<u>βασιλευσεις</u>	you = 1, will / shall be king = 1
<u>Αθηνη</u>	Athene / Athena as subject = 1
δευτερα	second
ἐγω	I = 1
παρεχω	provide = 1
σοι	to = 1, you = 1
σοφιαν	wisdom = 1, and as object = 1
τε	both
μεγιστην	Award 1 mark for correct translation agreeing with σοφιαν
και	and = 1
νικην	victory = 1, as object = 1
ἐν	in = 1
πολεμω	war = 1
λαμβανε	take = 1, imperative = 1 e.g. You take = 1/2
το	Award 1 mark for not translating
ἐμον	my = 1, describing the object = 1
δωρον	accusative singular (gift) = 1
<u>Αφροδιτη</u>	Aphrodite as subject = 1
εἶπεν	spoke = 1 Here do not award 1 mark for was speaking

τριτη	third
ἐγω	I = 1
καλη	beautiful = 1, agreement = 1
εἰμι	(I) am = 1
και	and = 1
καλον	beautiful = 1, describing the object = 1
δωρον	gift as object = 1
ἐστιν	there = 1, is = 1
ἐν	in = 1
<u>Σπαρτη</u>	Sparta translated after preposition = 1
<u>γυνη</u>	woman = 1
τις	a (certain) preceding woman = 1
<u>Ἑλενη</u>	translated correctly with ὀνοματι in apposition
ὀνοματι	by name / called / with the name = 2 name (in isolation) = 1
<u>καλλιστη</u>	most beautiful describing Helen = 1
οὐσα	being / who is = 1
πασων	of = 1, all = 1
ἀνθρωπων	human being = 1, plural = 1 If translated as men = 1/2
εἰ	if translated at start of clause with a verb = 1
ἐθελεις	you = 1, wish = 1
<u>γαμειν</u>	to marry = 1 Must be translated as infinitive, marry in isolation = 0
Ἑλενην	Helen as object = 1
παρεχε	provide = 1, as imperative = 1
μοι	me = 1 / to me / for me = 1
το	the describing ἀθλον = 1
ἐν	in = 1
τω	the describing ἀγωνι = 1
ἀγωνι	contest = 1
ἀθλον	prize = 1
<u>Παρις</u>	Paris as subject = 1
οὖν	therefore = 1
εὐθυσ	immediately = 1
Ἀφροδιτη	Aphrodite as subject = 1
<u>καλλιστη</u>	most beautiful describing Aphrodite = 1
ἐστι	is = 1
των	the preceding θεων = 1
θεων	of the goddesses / of the gods = 1 Do not award the mark for 'the most beautiful goddess/god'

3. Read the passage below and answer the questions that follow.

*Paris wins Helen and escapes with her.*

1 μετα δε τον ἀγωνα, ἡ Ἀφροδιτη ἐπεμψε τον Παριδα προς την Σπαρτην, ὡς  
2 κλεψοντα την Ἑλενην. το δε ἔργον χαλεπον ἦν διοτι ἡ Ἑλενη γυνη ἦν του  
3 Μενελαου, του της Σπαρτης ἀρχοντος. ἡ μεντοι Ἑλενη, ἐπει εἶδε τον  
4 Παριδα, ἐθαυμασε διοτι ὁ νεανιας καλλιστος ἦν. ὁ δε Παρις, πεισας την  
5 Ἑλενην λειπειν τον Μενελαον, της νυκτος ἐδραμε μετα αὐτης προς την  
6 θαλασσαν. και οὐδεις ἐδιωξε το πλοιον αὐτων ἐκ του λιμενος πλεον.  
7 ὁ τε Παρις και ἡ Ἑλενη πολλας ὥρας ἐπλεον· τελος δε προς την Τροιαν  
8 ἦλθον.

**Names**

Ἀφροδιτη, Ἀφροδιτης, ἡ	Aphrodite
Παρις, Παριδος, ὁ	Paris
Σπαρτη, Σπαρτης, ἡ	Sparta
Ἑλενη, Ἑλενης, ἡ	Helen
Μενελαος, Μενελαου, ὁ	Menelaus
Τροια, Τροιας, ἡ	Troy (city in modern Turkey, where Paris lived)

**Words**

γυνη, ἡ	(here) wife
πλεω	I sail

(a) μετα δε τον ἀγωνα, ἡ Ἀφροδιτη ἐπεμψε τον Παριδα προς την Σπαρτην, ὡς κλεψοντα την Ἑλενην (lines 1-2):

(i) what does μετα mean here? [1]

**After**

(ii) what did Aphrodite do? [2]

**(She) sent Paris (1) to(wards) Sparta (1)**

**Sent him to Sparta = 1**

(iii) which is the correct translation of ὡς κλεψοντα? Tick (✓) the box next to your chosen answer. [1]

- A as he had stolen
- B because he was stealing
- C in order to steal /

(b) το δε ἔργον χαλεπον ἦν διότι ἡ Ἑλενη γυνή ἦν του Μενελαου, του της Σπαρτης ἀρχοντος (lines 2-3):

(i) write down and translate the Greek word that describes το ἔργον. [2]

Greek word: *χαλεπον*

Translation: *dangerous / difficult*

(ii) what are we told here about Helen? [1]

*(She was) the wife of Menelaus / Menelaus' wife*

(iii) how is Menelaus described? [2]

*The ruler (1) of Sparta (1) OR Sparta's (1) ruler (1)*

*The ruler of the Spartans = 1/2*

*The king of Sparta = 2/2*

(c) ἡ μεντοι Ἑλενη, ἔπει εἶδε τον Παριδα, ἐθαυμασε διότι ὁ νεανιας καλλιστος ἦν (lines 3-4):

(i) which is the correct translation of ἔπει εἶδε? Tick (✓) the box next to your chosen answer. [1]

A then she saw

B when she said

*C when she saw /*

(ii) what tense is ἐθαυμασε? [1]

*Aorist*

(iii) translate διότι ὁ νεανιας καλλιστος ἦν. [4]

*Because (1) the young man (1) was (1) very beautiful / handsome / fine (1)*

(d) ὁ δε Παρις, πεισας την Ἑλενην λειπειν τον Μενελαον, της νυκτος ἐδραμε μετα αὐτης προς την θαλασσαν (lines 4-6):

(i) what part of the verb is πεισας? [1]

*Participle (aorist)*

Allow mark for present participle, but not future

(ii) what did Paris persuade Helen to do? [2]

(To) leave (1) Menelaus (1)

(iii) της νυκτος: why is the genitive case used here? [1]

Time within which

Accept an accurate translation, e.g. 'because it's during the night'

(iv) what would ἔδραμεν be in the present tense? [1]

τρεχει (accept τρεχω)

(v) to whom does αὐτης refer? [1]

Her / Helen

(vi) την θαλασσαν: why is the accusative case used here? [1]

Following the preposition προς

Accept a translation, e.g. 'because it's towards the sea'

(e) και οὐδεις ἐδιωξε το πλοιον αὐτων ἐκ του λιμενος πλεον (lines 6-7):

(i) what did no-one do? [3]

Chase(d) (1) their (1) boat (1)

(ii) what was the boat doing? [2]

Sailing / sailed (1) out of (/from) the harbour (1)

(f) ὁ τε Παρις και ἡ Ἑλενη πολλας ὥρας ἐπλεον τελος δε προς την Τροιαν ἦλθον (lines 7-8):

(i) for how long were Paris and Helen sailing? [2]

(For) many (1) hours (1)

(ii) what happened finally? [1]

They came to Troy

Accept they arrived at Troy

Total 30

#### 4. English to Greek sentences

(a) Fill the gap in each of the following sentences with the correct word: [2]

A few citizens were in the market-place.

ὀλιγοὶ \_\_\_\_\_ ἐν τῇ ἀγορᾷ ἦσαν. (πολιτᾶς / πολιτᾶι / πολιτᾶις)

We are not in danger.

οὐκ ἐσμὲν ἐν \_\_\_\_\_. (κινδυνῶ / κινδυνον / κινδυνου)

(b) Study the following sentence:

The messenger learns the words.

ὁ ἀγγελοὺς μανθάνει τοὺς λόγους.

(i) to make it mean 'The messenger was learning the words', what would μανθάνει change to? ἐμανθάνε accept ἐμανθάνεν [1]

(ii) to make it mean 'The messengers learn the words', what would ἀγγελοὺς change to? ἀγγελοὶ and what would μανθάνει change to? μανθάνουσι accept μανθάνουσιν [2]

(c) Translate the following sentence into Greek: [5]

Is the temple of the god new?

No marks will be docked for incorrect word order except where the definite article is written *after* the noun it agrees with. Where a word has 2 marks above it, award 1 mark for any existing form of that word (e.g. 1 mark for θεοῖς and 0 for θεοᾶ), and an additional mark for the correct form of the word in this sentence (i.e. θεοῦ). Then divide the total marks for the sentence by 2 to get the mark out of 5. If the answer is a decimal and above .5 then round up.

ἰ ἰ ἰἰ ἰἰ ἰἰ ἰἰ  
(ἀρχὴ) τοῦ τοῦ θεοῦ ἱερὸν νεὸν ἐστὶ(ν);

Total 10